



2025
DISTINGUISHED ALUMNI RECIPIENT

DR. KENNETH WOMACK

Kingwood High School, Class of 1984



Dr. Kenneth Womack is a proud graduate of Kingwood High School and currently serves as Professor of English and Popular Music at Monmouth University. Prior to joining Monmouth University faculty, he was a professor in the English Department at Penn State Altoona.

Dr. Womack received his BA in English with a minor in Business Analysis from Texas A&M University in College Station. He attended the Moscow Institute of Communications and then went to receive his MA in English with a graduate minor in Russian at Texas A&M. Dr. Womack received his doctorate degree in English from Northern Illinois University.

Ken is perhaps most well known as an internationally-recognized scholar on the greatest musical group of the 20th century, the Beatles. He has written, at length, about them, and organized numerous conferences and symposia. He is the author of 59 scholarly and popular non-fiction works, many of which have been translated into world languages and are available as Audible recorded books. Highlights include: *Living the Beatles Legend: The Untold Story of Mal Evans* (2023), *Introducing the Beatles: Background and Resource* (2023) and *John Lennon 1980: The Last Days in the Life* (2020). He is also the author of five works of fiction, including *The Time Diaries: A Novel* (2021) and *I Am Lemonade Lucy!: A Novel* (2019).

As a public speaker, he has shared his work with public libraries and community organizations across the world, including audiences at Princeton University, Harvard University, the Smithsonian Institution, the Grammy Museum Experience, and the 92nd Street Y.

An important aspect of Dr. Womack's work involves his efforts as a public scholar who believes in sharing the rites of learning with as wide an audience as possible. He has shared his expertise with a host of community groups over the years, including his term as President of the Garden State Philharmonic orchestra, as well as his award-winning work as the director of numerous community-outreach programs, including Monmouth University's Tuesday Night Record Club.

His deep knowledge of music, literature, and popular culture is coupled with a commitment to guiding students to develop their own voices and pursue their scholarly interests.